

25 Minutes

Comp & Arr by : Ido & Tovy Meshoulam

♩=250

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line in the upper register, starting with a forte (*f*) dynamic.
- Tenor 1 & 2:** Play a similar melodic line in the middle register, also starting with a forte (*f*) dynamic.
- Baritone:** Plays a lower melodic line, starting with a forte (*f*) dynamic.
- Trumpet 1 & 2:** Play a rhythmic, eighth-note pattern in the upper register, starting with a forte (*f*) dynamic.
- Trumpet 3 & 4:** Remain silent for the first two measures, then enter in the third measure with a melodic line, starting with a forte (*f*) dynamic.
- Trombone 1 & 2:** Play a melodic line in the lower register, starting with a forte (*f*) dynamic.
- Trombone 3:** Plays a similar melodic line in the lower register, starting with a forte (*f*) dynamic.
- Bass Trombone:** Plays a lower melodic line, starting with a forte (*f*) dynamic.
- Drums:** Play a "Swing" rhythm pattern, starting with a forte (*f*) dynamic.
- Bass:** Plays a melodic line in the lower register, starting with a forte (*f*) dynamic.
- Piano:** Remains silent throughout the piece.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=250. The piece is composed of three measures, with various dynamics and articulations indicated throughout.

4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

Bass

Pno.

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Dr.
f

Bass
f

Pno.
f
A^bmaj⁷(#11) *C⁷sus⁴* *A^bmaj⁷(#11)* *C⁷sus⁴*